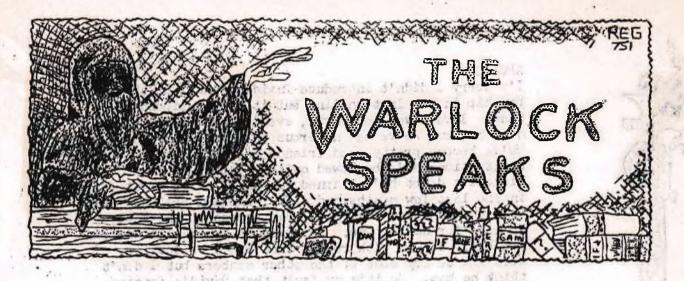
Warlock



MARLOCK





EXCUSES: Lifeboy towns for the sent of the

The burden of college classes in the daytime, intensive studying at night, membership in more organizations than I have time for; has caused me to limit the length of WARLOCK this time around. In fact this 'ill probably be the smallest fanzine I'll ever publish (previous low in page-count was a six page BANSHEE that went to the 10 charter members of APA45 as an application-zine for membership in that new apa. As of today, the day before Thanksgiving, I have enough artwork and articles to de a forty or fifty page fanzine, but I just don't have the time. Well, let's put it this way; I'm net going to take time that would take away from my studying.

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AND SO TIME PASSES:

It seems only yesterday that September had begun and I was eagerly awaiting the 13th Mailing. I was more than pleased with the onderful way the SFPA's anniversary was celebrated. As my free time has been limited and therefore mere valuable, I've had to drop Writer's Club and the Collegian Staff at Jacksonville State. The Pershing Rifles are taking a fantastic amount of my time. We've already marched in three parades and by the time you read this the Anniston Christmas Parade and the Talledega Xmas Parade (largest in the state) will have gone by with Company I of the National Society of Pershing Rifles marching in each one. (I'm typing this ON STENCIL at my father's office on an elite typer and so I'm bound to make some mistakes so please excuse) Besides the two hours on Wednesday afternoons and an hour on Friday with the P/R's we've been drilling every Sunday night from 6:30 until 10:00. Masque and Wig Guild will have already given it's first play by the time the mailing goes out. I will have played the part of Joan of Arc's Father in "The Lark", My famac this fall has sharply dropped as I knew it would. This "warlock" and spend Hallowsen night in a most peculiar manner. I have a plot outline for a short story that maybe I'll use sometime. I have had a chance to read only a few manufactured and the story of the s-f novels and those of the s ord & sorcery category.

APA45(Or wake up the Neos have arisen!)
About the first week in November the first mailing of Amateur Press Association of 1945 sent out it's first mailing. Previous to the SFPA's 13th Mailing our apa's high in page count 'as about 170 pages. APA45's first mailing had 220 pages from some 9 or 10 members. Also an Official Postmailing is due and it should increase the page count some more. Ah....but the question is:
"Is the quanity of sufficient good quality?" The answer: Compared with FAPA or SAPS, fair. But compare it with N'APA or SFPA and it compares pretty darm well.



APOLOGY:

I'm sorry I didn't introduce David Mitchell to the membership in the last mailing but it plain slipped my mind. I've never met David, even though he lives near me, but we've had numerous telephone conversations, We've become pretty good friends and through some strange transactions he's borrowed quite a lot of my fanzines, Without a doubt he's learned a heck of a lot about fanddom in the last few months and I feel ENDIESS SHADOW#2 would have showed this. But he's lost acesss to the hecto he used for number one. He asked me to stencil his zine for him. It was with regret that I had to decline. I told him to try some of the other members but I don't think he has. So it's my fault that David's fanzine isn't in this mailing. Maybe during Christmas vacation and inbetween semesters I can pub WARLOCK#7 and stencil David's ENDLESS SHADOW#2.

TRAVELING FAAN, JR. (Or treading in Bill Plott's footsteps)
The second week-end in November, at the request of one
Alfred M. Andre's, I hopped in the "black bomb" and gunned
off for Birmingham. Camille Cazedessus, Jr. as in twon
for the LSU vs Alabama football game (Which the Crimson.
Tide WON!) I pulled inot Al's fanden about 1 P.M. that
Sunday afternoon and made "Caz's" and one Mr. Lewis Harrel's
acquaintence. During our conversations Mr. Harrell

to the three of us Burroughs Bibliophiles talk. Mr. Harrell was an old-time science-fiction reader and collectors He had had some contact with fandom, but couldn't be considered a "faan". Caz had met lewis before and suggested 'that we all go over and see Mr. Harrell's collection. It wasn't long before I stood in a as small room at the rear of the Harrell house and beheld what just be one of the TOP FIVE science-fiction collections in the world! It would take page after page to describe the contents of this marvelous collection. May be someday perhaps all or I can talk him into writing an article about his collection for one of our fanzines. Lewis loaned me three amateur bound volumes that he had compiled, containing all the Conan of Cimmeria tales by Robert E. Howard and also those completed by L. Sprague de Camp. After reading about half of these I'm positive (I was sure before) that with his death sword and sorcery literature lest in Robert E. Howard the supreme master of this type of tale.

F LLEN IDOLS, JR. (or a vague shadow of mailing comments)

I have seven pages of mailing comments that I typed the week the mailing came
but I just don't have the time to stencil them. Sorry.

MOENIX#9—6, DOL-DRUM#4—3, ENDLESS SHADOW#1—1½, MANNDATE#1—3, EXCALIBUR #7—7, EXCALIBUR#8—7½, SUCH AND SUCH#1—1, ZAJE ZACULO#3—3, THE INVADER 1½, DAMN YANKEE#2—2, DAMN YANKEE#3—1½, UTGARD##2—3½, CONGLOMERATION \$1—5, THE PULP ERA#61—9½, BEL-MARDUCK#1—3, STRANGER THA NFACT#5—8, ISCARIOT#13—10 THE BEST FANZINE IN THE 13th Mailing.

Next issue the Lamar Hollingsworth who worte "Lyncanthropos" in WARLOCK#5 will become my a ssistent editor and a regular contributor. I hope everybody else has a better contribution in this mailing than I. MERRY CHRISTMAS and a H.FPY NEW YEAR!